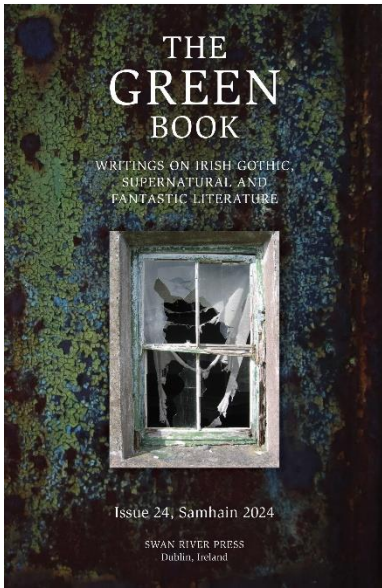


SWAN RIVER PRESS

THE GREEN BOOK 24

SAMHAIN 2024

edited by Brian J. Showers



Pub. Date: Autumn 2024

Retail Price: €20.00

ISSN: 2009-6089 (pbk)

108 pages, 129mm x 198mm



THE GREEN BOOK is aimed at a general readership and published twice-yearly. It features commentaries, articles, and reviews on Irish Gothic, Supernatural and Fantastic literature.

Certainly favourites such as Bram Stoker, Dorothy Macardle, and John Connolly will come to mind, but hopefully *The Green Book* also will serve as a pathway to Ireland's other notable fantasists, such as Fitz-James O'Brien, Lafcadio Hearn, William Allingham, Cheiro, Lord Dunsany, Elizabeth Bowen, C. S. Lewis, Mervyn Wall, Conor McPherson . . . and this list is by no means exhaustive.

It should be noted that the word "Irish" in the journal's title should be understood as inclusive rather than exclusive. *The Green Book* will also feature essays on Irish themes—even if by non-Irish authors. We hope that you will find something of interest here, for there is much to explore.

In Issue 23 of *The Green Book* we featured a sketch of Charles Maturin (1782-1824) penned by James Clarence Mangan, originally published in March 1849. Although we now celebrate Maturin as the author of *Melmoth the Wanderer* (1820), Mangan identified *The Milesian Chief* (1812) as his own favourite novel: "the grandest of all Maturin's productions." In that essay, Mangan also muses on Maturin's underappreciated legacy in his native Dublin—"not forgotten because he had never been thought about." He goes on to tell us that he would like to make a pilgrimage to Maturin's grave, but "where the remains of my distinguished countryman repose, I confess I know not."

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