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HELEN GRANT has a passion for the Gothic and for ghost stories. Joyce Carol Oates has described her as “a brilliant chronicler of the uncanny as only those who dwell in places of dripping, graylit beauty can be”. She lives in Perthshire with her family, and when not writing, she likes to explore abandoned country houses and swim in freezing lochs. Her novels include the Dracula Society’s Children of the Night Award-winning *Too Near The Dead* (2021) and *Jump Cut* (2023) about a notorious lost movie.

ATMOSPHERIC DISTURBANCES

Helen Grant

“In its dim depths living things scurried and fluttered, but human voices were very rarely heard.” – The West Window

A glimpse of a grotesque illustration combined with the onset of fever instigate a descent into a hellish nightmare. In the wine cellar of an abandoned mansion, something alluring yet ominous is sealed inside a vintage bottle. At the end of a claustrophobically narrow alley lies a gilded façade opulent enough to tempt a thief. And forty miles out to sea, a naturalist on a lonely island hears voices through the radio telling stories of unimaginable disaster—and hope. In her second collection, award-winning author Helen Grant visits Flanders, Paris, and the remotest parts of Scotland, examining themes of transgression, repercussion, and revenge.

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