

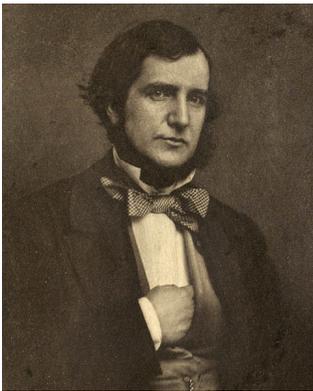
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xi + 135 pages, 129mm x 198mm



JOSEPH SHERIDAN LE FANU was born in Dublin on 28 August 1814. Though he worked as a journalist and owned several newspapers, he is now best remembered for his pioneering tales of the psychological and supernatural such as “Schalken the Painter”, “Green Tea”, and “Carmilla”. His notable novels include *The House by the Churchyard* (1863) and *Uncle Silas* (1864). Le Fanu’s seminal short story collection *In a Glass Darkly* was published in 1872, less than a year before his death on 7 February 1873.

REMINISCENCES OF A BACHELOR

J. Sheridan Le Fanu

*“I know there is a God—a dreadful God—
and that retribution follows guilt.”*

For the first time in over 150 years, “The Watcher”, Le Fanu’s classic tale of supernatural menace, is reissued from the pages of the *Dublin University Magazine* along with its original companion piece “The Fatal Bride”, a brooding gothic novella not reprinted since its first publication in 1848. Like matched duelling pistols, *Reminiscences of a Bachelor* offers the most exquisite balance of craftsmanship, beauty, and peril. In these tales of Old Dublin, honour is ever at stake, the fate of lovers lies mired in the past, and something even worse than deceit stalks the streets, something just as deadly to the soul as it is to the flesh.

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“Introduction” – *Matthew Holness*

“Prologue”

“The Watcher”

“The Fatal Bride”

“From an Ancient Leathern Armchair”

and “A Note on ‘The Watcher’ ”

– *Jim Rockhill & Brian J. Showers*

REVIEWS

*“Le Fanu’s particular gift lay in his ability to be both disturbing
and witty about this world, often in the same sentence.”*

– Supernatural Tales

*“Everything Le Fanu wrote, however slight, is worth reading
if only for his ability to capture in marvellous prose
the tragedy of the human condition.”*

– Ghosts & Scholars

*“Atmospheric and cleverly built . . . a suspenseful, enticing narration
providing further evidence of Le Fanu’s uncanny storytelling ability.”*

– British Fantasy Society

*“A worthy revival of an important early work
by a minor master of 19th century fiction.”*

– Wormwood