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**HELEN GRANT** has a passion for the Gothic and for ghost stories. Joyce Carol Oates has described her as “a brilliant chronicler of the uncanny as only those who dwell in places of dripping, graylit beauty can be”. A lifelong fan of the ghost story writer M. R. James, Grant has spoken at two M. R. James conferences and appeared at the Dublin Ghost Story Festival. She lives in Perthshire with her family, and when not writing, she likes to explore abandoned country houses and swim in freezing lochs. Her novels include *Ghost* (2018) and *Too Near the Dead* (2021).

## THE SEA CHANGE

& OTHER STORIES

Helen Grant

*“Till human voices wake us, and we drown.”* – T. S. Eliot

In her first collection, award-winning author Helen Grant plumbs the depths of the uncanny: Ten fathoms down, where the light filtering through the salt water turns everything grey-green, something awaits unwary divers. A self-aggrandising art critic travelling in rural Slovakia finds love with a beauty half his age—and pays the price. In a small German town, a nocturnal visitor preys upon children; there is a way to keep it off—but the ritual must be perfect. A rock climber dares to scale a local crag with a diabolical reputation, and makes a shocking discovery at the top. In each of these seven tales, unpleasanties and grotesqueries abound—and Grant reminds us with each one that there can be fates even worse than death.

### CONTENTS

“Grauer Hans”  
“The Sea Change”  
“The Game of Bear”  
“Self Catering”  
“Nathair Dhubh”  
“Alberic de Mauléon”  
“The Calvary at Banská Bystrica”  
“Story Notes”

### REVIEWS

*“Meticulously written and  
with carefully calculated chills.”*

– Black Static

*“Helen Grant recognises the way mystery and atmosphere  
are generated using strange localities . . . a fine,  
well-deserved, long-overdue collection.”*

– Ghosts & Scholars

*“Grant’s work in this book is classic supernatural fiction,  
though with some nice subtle chills, great character work  
and the kind of variety that makes the horror genre so rewarding.”*

– The Agony Column