

## THE DEATH SPANCEL

AND OTHERS

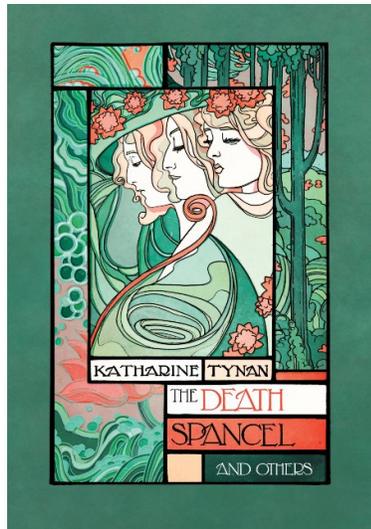
Katharine Tynan

*“Come to me, a lonely ghost, Out of the night and rain.”*

Katharine Tynan is not a name immediately associated with the supernatural. However, like many other writers of the early twentieth century, she made numerous forays into literature of the ghostly and macabre, and throughout her career produced verse and prose that conveys a remarkable variety of eerie themes, moods, and narrative forms.

From her early, elegiac stories, inspired by legends from the West of Ireland, to pulpier efforts featuring grave-robbers and ravenous rats, Tynan displays an eye for weird detail, compelling atmosphere, and a talent for rendering a broad palette of uncanny effects.

*The Death Spancel and Others* is the first collection to showcase Tynan’s tales of supernatural events, prophecies, curses, apparitions, and a pervasive sense of the ghostly.



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**KATHARINE TYNAN** (1859-1931) was born in Dublin and raised at Whitehall, the family home in Clondalkin. Her literary salon there attracted notables such as W. B. Yeats, with whom she formed a lifelong friendship. Tynan became a prolific writer, authoring more than a hundred novels in addition to memoirs and numerous volumes of poetry. Her works deal with feminism, Catholicism, and nationalism—Yeats declared of her early collection *Shamrocks* (1887) that “in finding her nationality, she has also found herself”.

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### REVIEWS

*“Lovers of late Victorian and Edwardian ghost fiction will assuredly adore the restrained literary quality of these tales.”*

– The Pan Review

*“Of remarkably high literary quality . . . a great collection recommended to any good fiction lover.”*

– Hellnotes

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