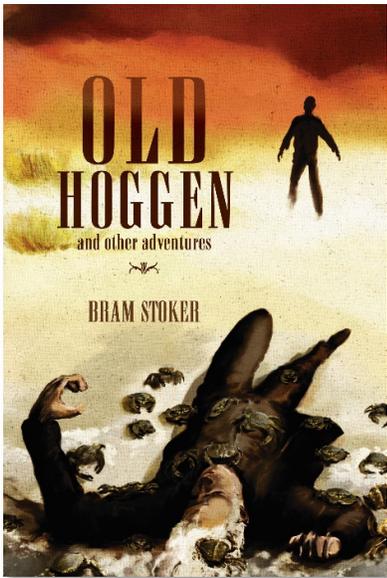


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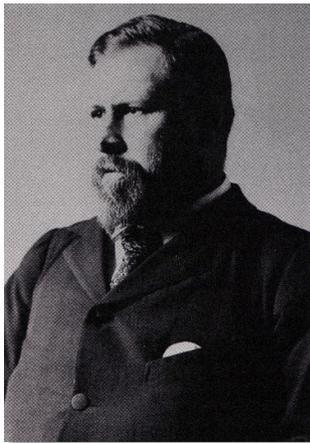
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BRAM STOKER (1847-1912) was born in Dublin and educated at Trinity College. As a young man he worked as a civil servant at Dublin Castle, and as an unpaid theatre critic for local news-papers. He is best remembered today for his classic novel *Dracula* (1897), but during his lifetime he was known as the personal assistant of actor Henry Irving, and business manager of Irving's Lyceum Theatre in London. Other notable works include *The Jewel of Seven Stars* and *The Lair of the White Worm*.

OLD HOGGEN

AND OTHER ADVENTURES

Bram Stoker

*“Old Hoggen had disappeared:
and murder was naturally suspected.”*

At the time of his death in 1912, Bram Stoker was preparing for publication three volumes of stories. The first, *Dracula's Guest*, saw print in 1914; the second and third never manifested. *Old Hoggen and Other Adventures* is a tantalising possibility of one of these unrealised selections, and the stories in this volume span the author's entire career. In reading them, one thing becomes clear: adventure and mystery rival even the gothic in Stoker's literary heart. And yet, one will find among these pages many of the same themes found in *Dracula*: reverence for the dead, the malice of wicked men, black humour, hidden fortunes, daring bravery, exotic locales, a deep love of the sea, and the creeping intrusion of the supernatural.

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“To the Rescue”

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REVIEWS

*“Stoker is a natural narrator . . . There are no tell-tale clichés
or turns of phrase that indicate a common author. Each narrator
is authentic and convincing, a complete and unique character.”*

– Books Ireland

*“[Old Hoggen] certainly showcases Stoker's command of genres,
and for me shed a new light on the author of Dracula.”*

– A Ghostly Company

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