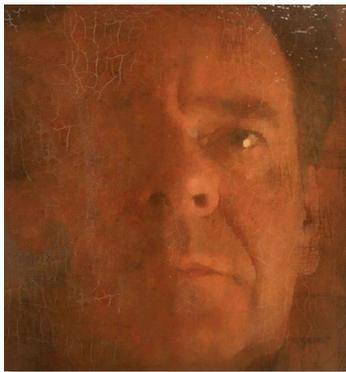


Pub. Date: February 2018  
Retail Price: €35.00  
ISBN: 978-1-78380-020-9 (hbk)  
149 pages, 129mm x 198mm



**R. B. RUSSELL** is an English author, born in Sussex, and the co-proprietor of the independent publishing house Tartarus Press, which he runs with his partner Rosalie Parker. He has had numerous collections of his own short stories published, *Putting the Pieces in Place* (2009), *Literary Remains* (2010), *Leave Your Sleep* (2012), and *Death Makes Strangers of Us All* (2018); a novella, *Bloody Baudelaire* (2009), and a collected edition, *Ghosts* (2012). He is also, occasionally, an illustrator and song-writer, and enjoys making videos.

# DEATH MAKES STRANGERS OF US ALL

**R. B. Russell**

*“She loved to dream, although she knew that the experiences conjured by her unconscious mind were inherently unreliable.”*

At the edges of everyday life, on geographical boundaries and in the margins of society, certainties and realities can wear thin. And if we find ourselves in such occult and outland territory late at night, we might glimpse phenomena out of the corner of our eye that cannot possibly be there. At such times even the past, apparently fixed and unchanging in memories and dreams, cannot be relied upon.

But what happens if we find ourselves passing beyond even these frayed perimeters of life? Can others follow us, or are we on our own? And just where will our final journey take us? How can we perceive or understand the changes that death will bring?

## CONTENTS

“Night Porter”  
“At the End of the World”  
“Brighthelmstone”  
“Death Makes Strangers of Us All”  
“The Man Who Missed the Party”  
“It’s Over”  
“The Mighty Mr. Godbolt”  
“One Man’s Wisdom”  
“Afterwards”  
“The Ghosts of Begbie Hall”

## REVIEWS

*“The disorienting title story of R. B. Russell’s superb *Death Makes Strangers of Us All* takes us into an ‘unreal city’ straight out of Kafka or Borges.”*

– Michael Dirda, *Washington Post*

*“Russell’s vision of the world and of the human condition is always very sensitive to any unusual detail, even when ostensibly describing a daily, “normal” reality . . . .  
Once again, R. B. Russell has produced a fine collection of remarkable stories told in a captivating, styling fashion.”*

– Hellnotes