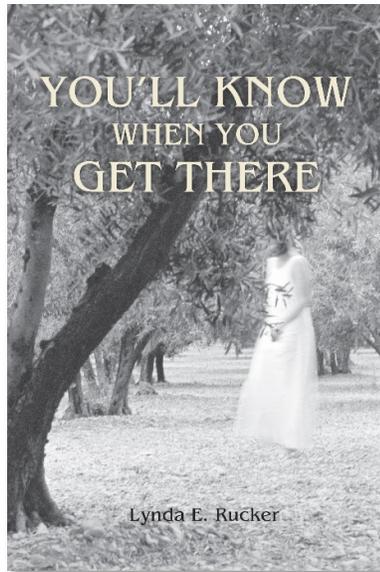


# SWAN RIVER PRESS



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**LYNDA E. RUCKER** is an American writer born and raised in the South and now living in Europe. Her stories have appeared in dozens of magazines and anthologies. She edited the anthology *Uncertainties III* for Swan River Press in 2018, had a short play produced on London's West End, and won the 2015 Shirley Jackson Award for Best Short Story. Her first collection, *The Moon Will Look Strange*, was published by Karōshi Books in 2013.

## YOU'LL KNOW WHEN YOU GET THERE

Lynda E. Rucker

*"Am I walking toward something  
I should be running away from?"* – Shirley Jackson

A woman returns home to revisit an encounter with the numinous; couples take up residence in houses full of sinister secrets; a man fleeing a failed marriage discovers something ancient and unknowable in rural Ireland . . .

In her introduction, Lisa Tuttle observes that "certain places are doomed, dangerous in some inexplicable, metaphysical way", and the characters in these stories all seem drawn in their own ways to just such places, whether trying to return home or endeavouring to get as far from life as possible. These nine stories by Shirley Jackson Award winner Lynda E. Rucker tell tales of those lost and searching, often for something they cannot name, and encountering along the way the uncanny embedded in the everyday world.

### CONTENTS

"Haunted Places, Haunted People" – *Lisa Tuttle*

"The Receiver of Tales"

"Widdershins"

"The House on Cobb Street"

"Where the Summer Dwells"

"Who Is This Who Is Coming?"

"The Queen in the Yellow Wallpaper"

"The Wife's Lament"

"This Time of Day, This Time of Year"

"The Haunting House"

### REVIEWS

*"Indirection is a special skill and it's one that Lynda E. Rucker uses frequently to emphasize those near indefinable moments of social alienation and paranoia, that you just want to get up and run far, far away from."*

– Adam Nevill, *The Quietus*

*"Sure to be loved by anyone who appreciates intelligent and well-written spectral stories."*

– Black Static

*"Many of the finest tales in this book are about the intersection between fiction and reality and the darkness to be found there."*

– James Everington

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