

SWAN RIVER PRESS



Pub. Date: September 2018

Cover Art: Tobia Makover

Cover Price: €35.00

ISBN: 978-1-78380-024-7 (hbk)

xii + 212 pages, 129mm x 198mm



LYNDA E. RUCKER is an American writer born and raised in the South and now living in Europe. Her stories have appeared in dozens of magazines and anthologies. She edited the anthology *Uncertainties III* for Swan River Press in 2018, had a short play produced on London's West End, and won the 2015 Shirley Jackson Award for Best Short Story. Her first collection, *The Moon Will Look Strange*, was published by Karōshi Books in 2013.

UNCERTAINTIES III

edited by Lynda E. Rucker

"A stone's throw out on either hand /

From that well-ordered road we tread." – Rudyard Kipling

"What is happening all around us that is beyond the perception of our senses—and what happens when that perception changes?" – from the Introduction by Lynda E. Rucker

Uncertainties is an anthology of new writing—featuring contributions from Irish, British, and American authors—each exploring the idea of increasingly fragmented senses of reality. These types of short stories were termed "strange tales" by Robert Aickman, called "tales of the unexpected" by Roald Dahl, and known to Shakespeare's ill-fated Prince Mamillius as 'winter's tales'. But these are no mere ghost stories. These tales of the uncanny grapple with existential epiphanies of the modern day, and when otherwise familiar landscapes become sinister and something decidedly less than certain . . .

CONTENTS

"Introduction" – *Lynda E. Rucker*

"Monica in the Hall of Moths" – *Matthew M. Bartlett*

"Warner's Errand" – *S. P. Miskowski*

"Wyrd" – *Adam L. G. Nevill*

"Wanting" – *Joyce Carol Oates*

"Bobbo" – *Robert Shearman*

"Before I Walked Away" – *R. S. Knightley*

"Voices in the Night" – *Lisa Tuttle*

"It Could Be Cancer" – *Ralph Robert Moore*

"The Woman in the Moon" – *Tracy Fahey*

"TallDarkAnd" – *Julia Rust & David Surface*

"Ashes to Ashes" – *Scott West*

"The Golden Hour" – *Rosanne Rabinowitz*

REVIEWS

"Among the most memorable books I've read this year are [. . .] several slender, elegantly designed collections of short stories of the uncanny (Uncertainties Vol. 1, 2, 3) published by Swan River Press."

– Joyce Carol Oates, *Times Literary Supplement*

"To sample the very latest in weird storytelling, seek out Uncertainties: Volume 3."

– Michael Dirda, *Washington Post*

"This anthology is crammed with unforgettable observations of our imaginarium, our past country that is L. P. Hartley's as well as a future rapture when the present is finally transcended."

– Real-Time Reviews

Brian J. Showers brian@swanriverpress.ie



www.swanriverpress.ie

