

SWAN RIVER PRESS

SPARKS FROM THE FIRE

Rosalie Parker

*“There are many ways to tell a story . . .
It is a question of choosing the right one.”*

The stories in *Sparks from the Fire* explore a wide variety of familiar characters and settings, yet there is always something else—a shadow world that haunts, disturbs, and threatens. Sons and daughters, mothers and fathers, recluses and lovers—all find themselves shifting between realities: the prosaic and the mystical, even between life and death. The horrors and wonders of these parallel existences are often glimpsed, sometimes revealed, and occasionally overwhelm. These nineteen tales inhabit a terrain in which the uncanny may at any time intrude into everyday life.

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“War Games”
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“Breath of Life”

REVIEWS

“Sensitive character sketches whose celebration of life’s unforeseen surprises will appeal to fantasy fans as much as the book’s more overtly uncanny tales. Parker proves herself a subtle and versatile writer.”

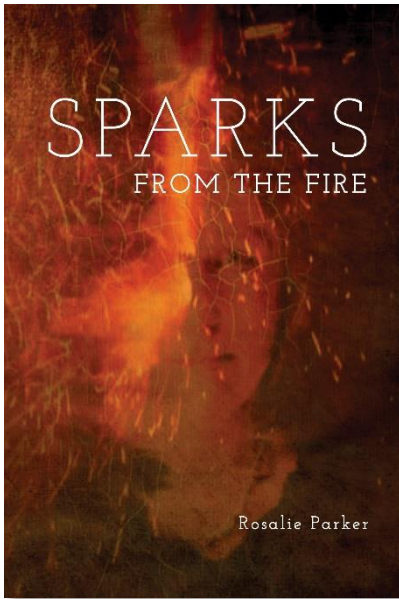
– Publishers Weekly

“If you prefer spending dark evenings with a single author, consider [. . .] Rosalie Parker’s Sparks From the Fire.”

– Michael Dirda, *The Washington Post*

“Parker has clearly a penchant for the uncanny and the strange.”

– British Fantasy Society



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ROSALIE PARKER runs the independent UK publishing house Tartarus Press with R. B. Russell. Her previous collections include *The Old Knowledge* (Swan River Press 2010) and *Damage* (PS Publishing 2016). “In the Garden” was selected for *Best New Horror 21* (2010), and “Random Flight” for *Best British Horror 2015*. Rosalie lives in Coverdale, North York-shire, the magnificent landscape of which inspires and sometimes provides the settings for her writing.

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