



Pub. Date: December 2020

Cover Art: John Coulthart

Retail Price: 20.00

ISBN: 978-1-78380-744-4 (pbk)

xxv + 232 pp, 129mm x 198mm



ROBERT LLOYD PARRY is a performance storyteller and writer. In 2005 he began what he now refers to as “The M. R. James Project”, with a solo performance of “Canon Alberic’s Scrap-book” and “The Mezzotint” in James’s old office in the Fitzwilliam Museum. The Project has since encompassed five more one-man theatre shows, several films and audiobooks, two documentaries, a guided walk, and numerous magazine articles.

GHOSTS OF THE CHIT-CHAT

edited by Robert Lloyd Parry

*“Such things may have attached to them heaven
knows what spooks and spirits.” – The Ikon*

On the evening of Saturday, 28 October 1893, Cambridge University’s Chit-Chat Club convened its 601st meeting. Ten members and one guest gathered in the rooms of M. R. James, the Junior Dean of King’s College, and listened—with increasing absorption one suspects—as their host read “Two Ghost Stories”.

Ghosts of the Chit-Chat celebrates this momentous event in the history of supernatural literature. And it revives the contributions that other members made to the genre; men of imagination who invoked the ghostly in their work, and who are now themselves shades. In a series of essays, stories, and poems Robert Lloyd Parry looks at the history and culture of the Club, shedding new light on this supernatural tradition. *Ghosts of the Chit-Chat* is a valuable resource for casual readers and long-time Jamesians alike.

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“The Dean’s Story” – *R. C. Bosanquet*

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REVIEWS

*“An exquisite reading pleasure, not only because of the featured fiction,
but also for the ability to recreate the atmosphere of those past times and
to portray the life of some among the cult authors of classic ghost stories.”*

– Black Gate

“Highly Recommended”

– Ghosts & Scholars

*“A stimulating and entertaining glimpse into
the intellectual life of late Victorian Cambridge.”*

– Wormwood