

SWAN RIVER PRESS



Pub. Date: October 2019

Cover Art: Alisdair Wood

Retail Price: €40.00

ISBN: 978-1-78380-029-2 (hbk)

xiv + 93 pages, 129mm x 198mm



JOSEPH SHERIDAN LE FANU was born in Dublin on 28 August 1814. Though he worked as a journalist and owned several news-papers, he is now best remembered for his pioneering tales of the psychological and supernatural such as “Schalken the Painter”, “Sir Dominick’s Bargain”, and “Carmilla”. His notable novels include *The House by the Churchyard* (1863) and *Uncle Silas* (1864). Le Fanu’s seminal short story collection *In a Glass Darkly* was published in late 1872, less than a year before his death on 7 February 1873.

GREEN TEA

J. Sheridan Le Fanu

“The delight of hell is to do evil to man, and to hasten his eternal ruin.”

– Swedenborg

Published alongside “Carmilla” in the landmark collection *In a Glass Darkly* (1872), Le Fanu’s “Green Tea” was first serialised in Charles Dickens’ magazine *All the Year Round* in 1869. Since its first publication, Le Fanu’s tale has lost none of its potency. “Green Tea” tells of the good natured Reverend Jennings, who writes late at night on arcane topics abetted by a steady supply of green tea. Is he insane or have these nocturnal activities opened an “interior sight” that affords a route of entry for an increasingly malignant simian companion? This 150th anniversary edition of “Green Tea”, with illustrations by Alisdair Wood and an introduction by Matthew Holness, is the definitive celebration of Le Fanu’s masterpiece of psychological terror and despair.

Each copy of this illustrated 150th anniversary edition will issue with two postcards and come signed by the book’s contributors: Matthew Holness, Alisdair Wood, Jim Rockhill, and Brian J. Showers. Each copy will also include a CD of a specially commissioned recording of Le Fanu’s classic tale, adapted with original music by Reggie Chamberlain-King and performed by Belfast’s Wireless Mystery Theatre.

CONTENTS

“Introduction”

Matthew Holness

“Green Tea”

Joseph Sheridan Le Fanu

“Some Meditations on ‘Green Tea’ ”

Jim Rockhill & Brian J. Showers

“Exterior Visions: Assessments of ‘Green Tea’

by Le Fanu’s Contemporaries”

Jim Rockhill & Brian J. Showers

REVIEWS

“This new edition is a very fine little book indeed, a real collector’s item. . . There are excellent illustrations by Alisdair Wood, which capture the grim, disturbing essence of the tale.”

– Supernatural Tales

“The passion, love and care that went into this anniversary edition are evident in every detail. . . a wonderfully eerie and well-crafted ghost story.”

– Ghosts & Scholars

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