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xiii + 186 pages, 129mm x 198mm



**TIMOTHY J. JARVIS** is a writer and scholar with an interest in the antic, the weird, the strange. His first novel, *The Wanderer*, was published by Perfect Edge Books in 2014. His short fiction has appeared in *The Flower Book*, *The Shadow Booth Volume 1*, *The Scarlet Soul*, *Murder Ballads*, and *Uncertainties I*, among other places. He also writes criticism and reviews, and is co-editor of *Faunus*, the journal of the Friends of Arthur Machen.

## UNCERTAINTIES IV

edited by Timothy J. Jarvis

*"We live in Gothic times."* – Angela Carter

The Gothic tale, disreputable as it is, can, more readily than the realist short story, provoke unease and jolt us from complacency.

*Uncertainties* is an anthology series—featuring authors from Britain, America, Canada, Australia, and the Philippines—each exploring the concept of increasingly fragmented senses of reality. These types of short stories were termed “strange tales” by Robert Aickman, called “tales of the unexpected” by Roald Dahl, and known to Shakespeare’s ill-fated Prince Mamillius as “winter’s tales”. But these are no mere ghost stories. These tales of the uncanny grapple with existential epiphanies of the modern day, when otherwise familiar landscapes become sinister and something decidedly less than certain . . .

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### REVIEWS

*“The quality of the included tales remains consistently high, in keeping with the previous three books . . . highly recommended to any fiction lover.”*

– Hellnotes

*“A collection, as a whole, that certainly stirred my imagination; in fact the book started to own my imagination.”*

– Real-Time Reviews

*“[Uncertainties 4] has, for me, illustrated yet again the broad range of Gothic fiction, and more than hints at a genre revival in this century far more impressive than anything in the last.”*

– Supernatural Tales