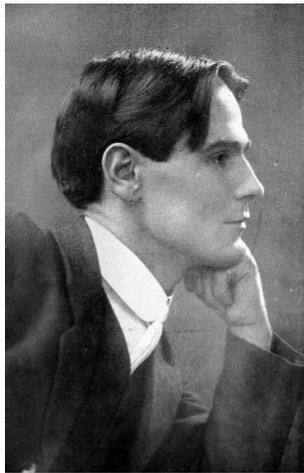


Pub. Date: April 2018
Cover Art: John Coulthart

Retail Price: €20.00

ISBN: 978-1-78380-739-0 (pbk)
xvii + 198 pages, 129mm x 198mm



WILLIAM HOPE HODGSON was born in Blackmore End, Essex on 15 November 1877. Though distinguished as a sailor, body builder, photographer, and soldier, Hodgson is now remembered as a writer of the fantastic and macabre: *The Boats of the "Glen Carrig"* (1907), *The Ghost Pirates* (1909), *The Night Land* (1912), and the occult detective stories in *Carnacki, the Ghost Finder* (1913). Hodgson's literary career was tragically cut short by an artillery shell at the Battle of Ypres in late April 1918.

THE HOUSE ON THE BORDERLAND

William Hope Hodgson

Introduction by Alan Moore

Afterword by Iain Sinclair

Illustrations by John Coulthart

*"I am an old man. I live here in this ancient house,
surrounded by huge, unkempt gardens."*

An exiled recluse, an ancient abode in the remote west of Ireland, nightly attacks by malevolent swine-things from a nearby pit, and cosmic vistas beyond time and space. *The House on the Borderland* has been praised by China Miéville, Terry Pratchett, and Clark Ashton Smith, while H. P. Lovecraft wrote, "Few can equal [Hodgson] in adumbrating the nearness of nameless forces and monstrous besieging entities through casual hints and significant details, or in conveying feelings of the spectral and abnormal."

"Almost from the moment that you hear the title," observes Alan Moore, "you are infected by the novel's weird charisma. Knock and enter at your own liability." *The House on the Borderland* remains one of Hodgson's most celebrated works.

PRAISE FOR *THE HOUSE ON THE BORDERLAND*

"Swan River Press has issued an exceptional new edition of Hodgson's most famous novel . . . To gauge something of the novel's power, imagine a psychedelic expansion of Poe's 'The Fall of the House of Usher' "

– Michael Dirda, *Washington Post*

"The House on the Borderland by William Hope Hodgson. Adored by HPL. A summit of Cosmic horror. Scary, disturbing and magical."

– Guillermo del Toro

"Among connoisseurs of fantasy fiction William Hope Hodgson deserves a high and permanent rank . . . [The House on the Borderland is] perhaps the greatest of all Mr. Hodgson's works."

– H. P. Lovecraft

"Almost from the moment that you hear the title you are infected by the novel's weird charisma . . . Knock and enter at your own liability."

– Alan Moore