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THE GREEN BOOK is aimed at a general readership and published twice-yearly. It features commentaries, articles, and reviews on Irish Gothic, Supernatural and Fantastic literature.

Certainly favourites such as Bram Stoker, Dorothy Macardle, and John Connolly will come to mind, but hopefully *The Green Book* also will serve as a pathway to Ireland's other notable fantasists, such as Fitz-James O'Brien, Lafcadio Hearn, William Allingham, Cheiro, Lord Dunsany, Elizabeth Bowen, C. S. Lewis, Mervyn Wall, Conor McPherson . . . and this list is by no means exhaustive.

It should be noted that the word "Irish" in the journal's title should be understood as inclusive rather than exclusive. *The Green Book* will also feature essays on Irish themes—even if by non-Irish authors. We hope that you will find something of interest here, for there is much to explore.

THE GREEN BOOK 17

BEALTAINE 2021

edited by **Brian J. Showers**

As it turned out, *Issue 15*, which was comprised entirely of fiction, proved to be quite popular. So I had a look in my files to see if I could put together another such issue of refugee writings that did not fit elsewhere in our publishing schedule.

Let the curtains rise on Oscar Wilde's "The Harlot's House", first published in *The Dramatic Review* (11 April 1885), which publisher Leonard Smither's notes is "not included in the edition of his collected Poems"—I assume a reference to the volume issued by Elkin Mathews and John Lane in 1892. While "The Harlot's House" has since become available, we would like to present it here as Leonard Smithers had in a portfolio edition in 1904: with five "weirdly powerful and beautiful" drawings by Althea Gyles, known for her lavish cover designs for Yeats's poetry collections, including *The Secret Rose* (1897), two covers for *The Wind Among the Reeds* (1899/1990), and *Poems* (1900). We will explore more fully this remarkable artist in a future issue of *The Green Book*.

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