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**THE GREEN BOOK** is aimed at a general readership and published twice-yearly. It features commentaries, articles, and reviews on Irish Gothic, Supernatural and Fantastic literature.

Certainly favourites such as Bram Stoker, Dorothy Macardle, and John Connolly will come to mind, but hopefully *The Green Book* also will serve as a pathway to Ireland's other notable fantasists, such as Fitz-James O'Brien, Lafcadio Hearn, William Allingham, Cheiro, Lord Dunsany, Elizabeth Bowen, C. S. Lewis, Mervyn Wall, Conor McPherson . . . and this list is by no means exhaustive.

It should be noted that the word "Irish" in the journal's title should be understood as inclusive rather than exclusive. *The Green Book* will also feature essays on Irish themes—even if by non-Irish authors. We hope that you will find something of interest here, for there is much to explore.

## THE GREEN BOOK 16

SAMHAIN 2020

edited by **Brian J. Showers**

Here we are, after a brief hiatus, with the continued serialisation of the *Guide to Irish Writers of Gothic, Supernatural and Fantastic Literature*, which I am co-editing with my long-time collaborator Jim Rockhill. (How many years has it been now, Jim?)

This is a project we started work on sometime in 2017—although it's something we had talked about for longer than that. Our goal is to create a resource for both readers and scholars, not unlike E. F. Bleiler's *Supernatural Fiction Writers* (1985), showing the rich extent of Ireland's contributions to supernatural literature and its related genres. The first entries appeared in *Issue 11*, back in 2018, and continued through *Issue 12* and *Issue 13*. In the "Editor's Notes" for those issues you'll also find more details on the background of this project, plus how we as editors have set about defining the criteria to guide us through such an enormous task.

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