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THE GREEN BOOK is aimed at a general readership and published twice-yearly. It features commentaries, articles, and reviews on Irish Gothic, Supernatural and Fantastic literature.

Certainly favourites such as Bram Stoker, Dorothy Macardle, and John Connolly will come to mind, but hopefully *The Green Book* also will serve as a pathway to Ireland's other notable fantasists, such as Fitz-James O'Brien, Lafcadio Hearn, William Allingham, Cheiro, Lord Dunsany, Elizabeth Bowen, C. S. Lewis, Mervyn Wall, Conor McPherson . . . and this list is by no means exhaustive.

It should be noted that the word "Irish" in the journal's title should be understood as inclusive rather than exclusive. *The Green Book* will also feature essays on Irish themes—even if by non-Irish authors. We hope that you will find something of interest here, for there is much to explore.

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BEALTAINE 2020

edited by **Brian J. Showers**

In our previous issue, we focused on the lives of writers, featuring as we did reminiscences, interviews, and memoirs. For this issue I'd like to do something different. While we have featured occasional pieces of fiction in previous issues, including "Saved by a Ghost" by Bram Stoker in *Issue 6* and "The Boys' Room" by Dorothy Macardle in *Issue 9*, I've decided this time around to turn over the entire issue to fiction.

Consider this issue a special anthology issue, and an eclectic one at that. There is little to tie these pieces together, save for the fact each author grew from the soil of the same island at the edge of Europe, which is to say they are all Irish by birth. Perhaps, instead, to state the obvious, one might find that each story reflects more so its author than any affinity with one another—and yet they are here between these covers. I hope most, if not all, of these stories will be new to you.

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