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**THE GREEN BOOK** is aimed at a general readership and published twice-yearly. It features commentaries, articles, and reviews on Irish Gothic, Supernatural and Fantastic literature.

Certainly favourites such as Bram Stoker, Dorothy Macardle, and John Connolly will come to mind, but hopefully *The Green Book* also will serve as a pathway to Ireland's other notable fantasists, such as Fitz-James O'Brien, Lafcadio Hearn, William Allingham, Cheiro, Lord Dunsany, Elizabeth Bowen, C. S. Lewis, Mervyn Wall, Conor McPherson . . . and this list is by no means exhaustive.

It should be noted that the word "Irish" in the journal's title should be understood as inclusive rather than exclusive. *The Green Book* will also feature essays on Irish themes—even if by non-Irish authors. We hope that you will find something of interest here, for there is much to explore.

## THE GREEN BOOK 14

SAMHAIN 2019

edited by **Brian J. Showers**

We encounter and enjoy authors mostly through their writing, forgetting sometimes that there are personalities behind their words, some astonishingly well-known in their time, often now relegated to small press rediscoveries. With sufficient spans of years, these authors and their personalities pass out of memory, becoming less familiar to us as people and more so as names on title pages. But it is important to remember that these authors lived and worked, had careers and relationships; some of them died while relatively unknown, others were widely celebrated for their creations. With this in mind, I've decided to focus the current issue on reminiscences, interviews, and memoirs in hopes of summoning the shades of these writers and to show that in some ways their lives were not always so different from our own.

To that end, you will find a number of texts I have been collecting these past few years, now nestled here comfortably beside one another. Each one, I hope, will give you some insight into the lives of these authors, who they were, and a past that is not necessarily so far distant.

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