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THE GREEN BOOK is aimed at a general readership and published twice-yearly. It features commentaries, articles, and reviews on Irish Gothic, Supernatural and Fantastic literature.

Certainly favourites such as Bram Stoker, Dorothy Macardle, and John Connolly will come to mind, but hopefully *The Green Book* also will serve as a pathway to Ireland's other notable fantasists, such as Fitz-James O'Brien, Lafcadio Hearn, William Allingham, Cheiro, Lord Dunsany, Elizabeth Bowen, C. S. Lewis, Mervyn Wall, Conor McPherson . . . and this list is by no means exhaustive.

It should be noted that the word "Irish" in the journal's title should be understood as inclusive rather than exclusive. *The Green Book* will also feature essays on Irish themes—even if by non-Irish authors. We hope that you will find something of interest here, for there is much to explore.

THE GREEN BOOK 11

BEALTAINE 2018

edited by **Brian J. Showers**

Our previous issue saw a fabulous array of reminiscences of Lord Dunsany—and also some contemporary assessments of his works—written by his Irish colleagues, including Yeats, Bowen, Gogarty, Tynan, A.E., and others. *Issue 10* was fascinating to assemble and the process gave me a better understanding of and more insight into Dunsany's literary standing in Ireland during his lifetime. If you've not yet had a look at our Dunsany issue, and you are in any way interested in this important author, I urge you to track down a copy.

The focus on Dunsany's contemporaries in *Issue 10* was an approach that evolved during research and production. However, during that time I also received a handful of modern appraisals of Dunsany and his work that I simply couldn't fit into that issue. That's why I'd like to start this instalment with just a bit more Dunsany.

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