



Pub. Date: Spring 2017
 Cover Art: Constance Markievicz
 Retail Price: €20.00
 ISSN: 2009-6089 (pbk)
 108 pages, 129mm x 198mm



THE GREEN BOOK is aimed at a general readership and published twice-yearly. It features commentaries, articles, and reviews on Irish Gothic, Supernatural and Fantastic literature.

Certainly favourites such as Bram Stoker, Dorothy Macardle, and John Connolly will come to mind, but hopefully *The Green Book* also will serve as a pathway to Ireland's other notable fantasists, such as Fitz-James O'Brien, Lafcadio Hearn, William Allingham, Cheiro, Lord Dunsany, Elizabeth Bowen, C. S. Lewis, Mervyn Wall, Conor McPherson . . . and this list is by no means exhaustive.

It should be noted that the word "Irish" in the journal's title should be understood as inclusive rather than exclusive. *The Green Book* will also feature essays on Irish themes—even if by non-Irish authors. We hope that you will find something of interest here, for there is much to explore.

THE GREEN BOOK 9

BEALTAINE 2017

edited by **Brian J. Showers**

Twenty-five years after Lady Cynthia Asquith edited her classic anthology *The Ghost Book* (1926), she followed it up with *The Second Ghost Book*, a decidedly more modern grouping of uncanny tales written by some of the most eminent authors of the era: Walter de la Mare, V. S. Pritchett, and Rose Macaulay among others. For this second anthology Asquith also approached her close friend and one-time London neighbour Elizabeth Bowen, not just for a story—the now much-anthologised "Hand in Glove"—but Asquith also requested that she write the introduction as well. Bowen obliged.

By the time *The Second Ghost Book* was published in 1952, Bowen was already an established novelist, lauded for titles such as *The Last September* (1929) and *The Heat of the Day* (1948); both books being weighty explorations of relationships set against the background of war and conflict. Nonetheless, Bowen's decision to make a contribution to and pen the introduction for a popular ghost story anthology is unsurprising. Her earliest collections are littered with treatments of the uncanny, perhaps culminating with the superb collection, *The Demon Lover and Other Stories* (1945). And so this issue opens with Bowen's still insightful introduction to *The Second Ghost Book*—a treatise on a literary form that she no doubt took as seriously as any other.

CONTENTS

"Editor's Note" – *Brian J. Showers*

"Introduction to The Second Ghost Book" – *Elizabeth Bowen*

"Experience of the Cholera in Ireland 1832" – *Charlotte Stocker*

"Mistress of the Macabre: Rosa Mulholland" – *Richard Dalby*

"Hauntings and Haunted:
 Charlotte Riddell's Weird Stories" – *Mike Barrett*

"A Chronology of Mrs. Riddell's Spectral Fiction" – *Mike Barrett*

"Introduction to 'The Boys' Room'" – *Terri Neil*

"The Boys' Room" – *Dorothy Macardle*

"The Call of the Sí: Irish Supernatural Literature and
 Folklore in the Fiction of Caitlín R. Kiernan" – *James Goho*

"Uncanny Irish-American Relations:
 Elizabeth Bowen and Shirley Jackson"
 – *Edwina Keown and Bernice M. Murphy*

"The Big House" – *Elizabeth Bowen*

"Reviews"