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THE GREEN BOOK is aimed at a general readership and published twice-yearly. It features commentaries, articles, and reviews on Irish Gothic, Supernatural and Fantastic literature.

Certainly favourites such as Bram Stoker, Dorothy Macardle, and John Connolly will come to mind, but hopefully *The Green Book* also will serve as a pathway to Ireland's other notable fantasists, such as Fitz-James O'Brien, Lafcadio Hearn, William Allingham, Cheiro, Lord Dunsany, Elizabeth Bowen, C. S. Lewis, Mervyn Wall, Conor McPherson . . . and this list is by no means exhaustive.

It should be noted that the word "Irish" in the journal's title should be understood as inclusive rather than exclusive. *The Green Book* will also feature essays on Irish themes—even if by non-Irish authors. We hope that you will find something of interest here, for there is much to explore.

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BEALTAINE 2016

edited by **Brian J. Showers**

This issue is a little different than the previous ones. It started as an idea half in jest, but became something unexpectedly more viable.

Those living in Ireland will know that this country is in the midst of a year-long commemoration of a watershed event: the 1916 Easter Rising. If you don't know about this event, take a moment to familiarise yourself with it. Suffice to say the rebellion was a major turning point in the centuries-long struggle for Irish independence. However, the violence that erupted in Dublin (and further afield) during that week in the spring of 1916 became the template for twentieth-century Ireland's myriad political and social divisions over which much blood has been spilt, creating wounds that have not yet healed. A terrible beauty indeed.

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