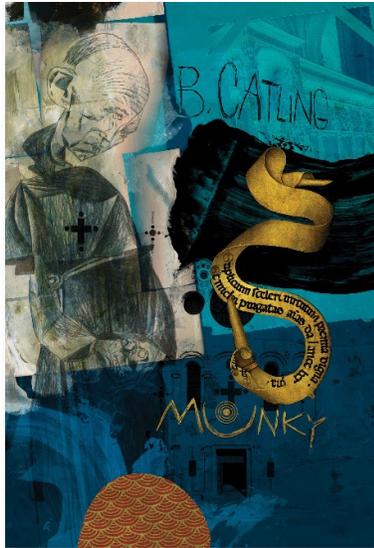


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B. CATLING RA, was born in London in 1948. He is a poet, sculptor, filmmaker, and performance artist, currently making egg-tempera paintings and writing novels. He has held solo exhibitions and performances in the United Kingdom, Spain, Japan, Iceland, Israel, Holland, Norway, Germany, USA, Greenland, and Australia. His *Vorrh* trilogy and recent novel *Earwig* have drawn much critical acclaim. He is also Emeritus Professor of Fine Art at the Ruskin School of Art, University of Oxford.

MUNKY

B. Catling

*“There hadn’t been monks at the abbey since 1600.
Not living ones, that is.”*

When the puckish spirit of a monk begins haunting the storied village of Pulborough, known for its ancient abbey, Maud Garner, manager of the Coach and Horses Inn, arranges for the famous ghost hunter, Walter Prince, to come investigate. And from there, things spiral out of control.

Peopled with richly drawn Dickensian grotesques and filled with bizarre and comical incident, *Munkky* is as compelling as it is antic. Catling transports the reader to an interwar England in the throes of change. Part bizarre ghost story, part whimsical farce, part idiosyncratic literary experiment, it could be described as P. G. Wodehouse collaborating with Raymond Roussel, with a dash of M. R. James, if it weren’t so uniquely its own thing.

PRAISE FOR *MUNKY*

“B. Catling’s *Munkky* might be called M. R. James with a soupçon of P. G. Wodehouse and a dash of *Viz.*” – *The Scotsman*

“A clever, witty, thoughtful book that leaves lingering images of a bitter winter, and a lost soul seeking a home.” – *Supernatural Tales*

“[*Munkky*] is like watching one of those wonderful little one off supernatural TV plays they were so good at making in the 70s like *The Stone Tape* or *Murrain.*”

– *Wyrld Britain*

PRAISE FOR B. CATLING

“Brian Catling’s peculiar genius for observation, and the testing and squeezing of location, always honours what Blake called “the Vegetated Mortal Eye’s perverted & single vision”. It sometimes feels that the Eye has been removed and left overnight in a glass, such are the layers of spectral comedy swaggering into view. Life through the bottom of a deep pint jar. *Munkky* is a delirious blend of terror and pantomime. The spine-chilling realisation, for those who have trespassed anywhere near this territory, where river licks at ecclesiastical land, is that it is all true.”

– *Iain Sinclair*

“Brian Catling is simply a genius.
His writing is so extraordinary it hurts,
makes me realise how little imagination I have.”

– *Terry Gilliam*

“It’s a glorious creepy world that
Brian creates and inhabits.”

– *Alan Moore*



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